

**ROUND 1 PRINT  
BEGINNER**

**17th October 2024  
Judge: John Hartshorne**

| Order | Photographer     | Title                       | Held | Place           |
|-------|------------------|-----------------------------|------|-----------------|
| 6     | Sue Stokes       | Happy Bee                   | H    | 1 <sup>ST</sup> |
| 11    | Jen Sample       | Picking a Posy              | H    | 2 <sup>ND</sup> |
| 12    | Jen Sample       | Red Diva                    | H    | 3 <sup>RD</sup> |
| 2     | Gordon Powell    | Calke Abbey Roller          | H    | HC              |
| 20    | Pam Clarke       | Waterbuck, Massai Mara      | H    | HC              |
| 16    | Don Walker       | The Take Off                | H    | C               |
| 17    | Tim Stokes       | The Washlands               | H    | C               |
| 4     | Don Walker       | False Oil Beetle            | H    |                 |
| 21    | Don Walker       | Winter Walk                 | H    |                 |
| 7     | Gordon Powell    | Hen-Rietta                  |      |                 |
| 9     | Gordon Powell    | Luminarium Birmingham       | H    |                 |
| 5     | Jen Sample       | Hanging on the Telephone    | H    |                 |
| 8     | Pam Clarke       | Jellyfish Joels             |      |                 |
| 19    | Pam Clarke       | Wahoo!                      | H    |                 |
| 3     | Richard Saunders | Dartmoor Ponies             | H    |                 |
| 10    | Richard Saunders | Monks Chapel Buckfast Abbey |      |                 |
| 14    | Richard Saunders | Squirrel                    |      |                 |
| 13    | Sue Stokes       | Sail Away, Sail Away        |      |                 |
| 18    | Sue Stokes       | View down the Trent         |      |                 |
| 1     | Tim Stokes       | Breakfast for One           | H    |                 |
| 15    | Tim Stokes       | The Potting Shed            |      |                 |
| 22    |                  |                             |      |                 |
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1<sup>ST</sup>=20, 2<sup>ND</sup>=19, 3<sup>RD</sup>=18, HC=16, C=15, H=14 (IF NOT PLACED), NP=13

**ROUND 1 PRINT  
INTERMEDIATE**

**17th October 2024  
Judge: John Hartshorne**

| Order | Photographer     | Title  | Held | Place           |
|-------|------------------|--|------|-----------------|
| 11    | Clive Ward       | Moulting Swan                                      | H    | 1 <sup>ST</sup> |
| 5     | Clive Ward       | Feeding Frenzy                                     | H    | 2 <sup>ND</sup> |
| 21    | Alan Foster      | The Red Arrows                                     | H    | 3 <sup>RD</sup> |
| 13    | Brian Triptree   | Puffin Spreads It's Wings                          | H    | HC              |
| 22    | Alan Foster      | The Tomb of Chaloner Chute                         | H    | HC              |
| 14    | Sheenagh Crumley | Roll out the Barrels                               | H    | C               |
| 19    | Vic Crumley      | The Harbour at Trieste                             | H    | C               |
| 1     | Alan Foster      | 4277 'Hercules' Pulling Out of Sherringham Station |      |                 |
| 3     | Brian Triptree   | Blocking the Shot                                  | H    |                 |
| 18    | Brian Triptree   | The Axel Building                                  |      |                 |
| 10    | Clive Ward       | Mist over Sanna                                    | H    |                 |
| 9     | Eileen Harrison  | Mill By Loch Tummel                                |      |                 |
| 12    | Eileen Harrison  | Pond Reflections                                   |      |                 |
| 2     | Paul Lock        | Black Casqued Hornbill                             |      |                 |
| 8     | Paul Lock        | Lineated Woodpecker                                | H    |                 |
| 15    | Paul Lock        | Senegal Coucal                                     | H    |                 |
| 7     | Sheenagh Crumley | Light Through The Window                           |      |                 |
| 17    | Sheenagh Crumley | Summer into Autumn                                 |      |                 |
| 16    | Steve Albutt     | Shugborough Hall, Gardens                          | H    |                 |
| 20    | Steve Albutt     | The Mother Cap, Derbyshire                         |      |                 |
| 23    | Steve Albutt     | Urgent call at Number 10                           |      |                 |
| 4     | Vic Crumley      | Fallow Deer  |      |                 |
| 6     | Vic Crumley      | Lake Bled  |      |                 |
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**ROUND 1 PRINT  
ADVANCED**

**17th October 2024  
Judge: John Hartshorne**

| Order | Photographer    | Title                              | Held | Place           |
|-------|-----------------|------------------------------------|------|-----------------|
| 18    | Carolyn Whetton | Wistful                            | H    | 1ST             |
| 9     | Malcolm Whetton | Knight Templar                     | H    | 2 <sup>ND</sup> |
| 5     | Mark Kerridge   | Causeway                           | H    | 3 <sup>RD</sup> |
| 1     | Stephen Oakes   | Acorn                              | H    | HC              |
| 12    | Stephen Oakes   | No Entry                           | H    | HC              |
| 3     | Iain Moore      | Boeing F15 QA, Qatar Air Force     | H    | C               |
| 6     | Mark Kerridge   | Crime Scene                        | H    | C               |
| 7     | Carolyn Whetton | Diana                              | H    |                 |
| 17    | Carolyn Whetton | What Holds Your Attention My Dear? | H    |                 |
| 8     | Iain Moore      | Ellie, The Last of Us              |      |                 |
| 13    | Iain Moore      | Player 1 Ready                     |      |                 |
| 4     | Lorraine Hardy  | Cat Queue                          |      |                 |
| 10    | Lorraine Hardy  | Life of a Wife                     | H    |                 |
| 14    | Lorraine Hardy  | Suwon, Old and New                 |      |                 |
| 11    | Malcolm Whetton | Marlowe                            |      |                 |
| 15    | Malcolm Whetton | The Photographer                   |      |                 |
| 2     | Mark Kerridge   | Beyond The Bars                    |      |                 |
| 16    | Stephen Oakes   | Two Trees                          |      |                 |
| 19    |                 |                                    |      |                 |
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|-------|------------------|--------------------------|------|-----------------|
| 2     | Jen Sample       | Epcot                    | H    | 1 <sup>ST</sup> |
| 1     | Don Walker       | That Time Off The Season | H    | 2 <sup>ND</sup> |
| 6     | Jen Sample       | Eloise                   | H    | 3 <sup>RD</sup> |
| 3     | Sue Frith        | Organ At Bath Abbey      | H    | HC              |
| 5     | Don Walker       | The Busy Worker          | H    | HC              |
| 10    | Jen Sample       | In My Sights             | H    | C               |
| 9     | Don Walker       | The Golden Age Off       |      |                 |
| 7     | Sue Frith        | Shugborough Hall         |      |                 |
| 11    | Sue Frith        | Admiring The View        |      |                 |
| 4     | Sylvia Robertson | Dover Castle Ruin        |      |                 |
| 8     | Sylvia Robertson | Dover Castle             |      |                 |
| 12    | Sylvia Robertson | Turnstone On Jetty       |      |                 |
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**ROUND 1 PDI  
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| Order | Photographer    | Title                                | Held | Place           |
|-------|-----------------|--------------------------------------|------|-----------------|
| 14    | Brian Triptree  | On The Attack                        | H    | 1 <sup>ST</sup> |
| 15    | Clive Ward      | *Dunstanburgh Castle                 | H    | 2 <sup>ND</sup> |
| 5     | Sue Stokes      | Tide's gone Out                      | H    | 3 <sup>RD</sup> |
| 2     | Brian Triptree  | Fancy An Eel                         | H    | HC              |
| 3     | Clive Ward      | Neist Point                          | H    | HC              |
| 12    | Vic Crumley     | Fishing                              | H    | C               |
| 16    | Eileen Harrison | The Pin Mill                         | H    | C               |
| 1     | Alan Foster     | Ringed Plover (Charadrius Hiaticula) |      |                 |
| 7     | Alan Foster     | What About This One Then!            |      |                 |
| 13    | Alan Foster     | Oh! For A Plumb Line & Spirit Level  |      |                 |
| 8     | Brian Triptree  | Boat To Nowhere                      |      |                 |
| 9     | Clive Ward      | Black Tailed Skimmer                 | H    |                 |
| 4     | Eileen Harrison | Burnet Moth Caterpillars             |      |                 |
| 10    | Eileen Harrison | Clinging On                          |      |                 |
| 11    | Sue Stokes      | End Of The Rainbow                   |      |                 |
| 17    | Sue Stokes      | Stranded                             |      |                 |
| 6     | Vic Crumley     | A Corner Of Gloucester Dock          |      |                 |
| 18    | Vic Crumley     | Tower Of The Winds, Shugborough      |      |                 |
| 19    |                 |                                      |      |                 |
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|-------|------------------------|------------------------------|------|-----------------|
| 6     | Malcolm Whetton        | Dandruffs A Bitch            | H    | 1 <sup>ST</sup> |
| 28    | Paul Lock              | Swallow-Tailed Bee-Eater     | H    | 2 <sup>ND</sup> |
| 15    | Lorraine Hardy         | Pareaso Fall                 | H    | 3 <sup>RD</sup> |
| 12    | Iain Moore             | Falcons Leader               | H    | HC              |
| 13    | Jim Burton             | Kingfisher With Stickelback  | H    | HC              |
| 3     | Jim Burton             | Time To Refect               | H    | C               |
| 4     | Lesley Jane Carruthers | Girl On A White Horse        | H    | C               |
| 18    | Paul Lock              | Grey Woodpecker              | H    | C               |
| 1     | Carolyn Whetton        | Lazy Sunday Afternoon        |      |                 |
| 11    | Carolyn Whetton        | Walk On The Beach            |      |                 |
| 21    | Carolyn Whetton        | Walk The Line                |      |                 |
| 2     | Iain Moore             | Yor Forger Thorn Princess    |      |                 |
| 22    | Iain Moore             | Spartan Roll                 |      |                 |
| 23    | Jim Burton             | St Michaels Mount            |      |                 |
| 14    | Lesley Jane Carruthers | The Lavender Field           |      |                 |
| 24    | Lesley Jane Carruthers | Clean Pots This Way          |      |                 |
| 5     | Lorraine Hardy         | Dont Touch The Toffee Apples |      |                 |
| 25    | Lorraine Hardy         | Crazy Architecture           |      |                 |
| 16    | Malcolm Whetton        | Hot To Taste                 | H    |                 |
| 26    | Malcolm Whetton        | Vendetta                     |      |                 |
| 7     | Mark Kerridge          | Gone Shopping                |      |                 |
| 17    | Mark Kerridge          | Lofoten                      | H    |                 |
| 27    | Mark Kerridge          | Who You Looking At           | H    |                 |
| 8     | Paul Lock              | Lady With Fruit              |      |                 |
| 9     | Sheenagh Crumley       | Remembrance                  |      |                 |
| 19    | Sheenagh Crumley       | The Daisy Meadow             |      |                 |
| 29    | Sheenagh Crumley       | A Snail's Larder             |      |                 |
| 10    | Stephen Oakes          | Home At Dawn                 | H    |                 |
| 20    | Stephen Oakes          | Leap In The Dark             |      |                 |
| 30    |                        |                              |      |                 |
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**ROUND 2 PRINT  
BEGINNER**

**21<sup>st</sup> November 2024  
Judge: Tim Pile**

| Order | Photographer     | Title                   | Held | Place |
|-------|------------------|-------------------------|------|-------|
| 7     | Sue Stokes       | I've Got My Eye on You  | H    | 1     |
| 11    | Jen Sample       | Princess                | H    | 2     |
| 17    | Jen Sample       | The Silk Merchant       | H    | 3     |
| 1     | Sue Stokes       | Aero Engine             | H    | HC    |
| 10    | Jen Sample       | Pretty In Peach         | H    | HC    |
| 2     | Gordon Powell    | Bluebells Drakelow Wood | H    | H     |
| 5     | Tim Stokes       | Colours of Autumn       | H    | H     |
| 14    | Gordon Powell    | Seaweed and Stones      | H    | C     |
| 20    | Gordon Powell    | Thornham Creek          | H    | C     |
| 4     | Don Walker       | Busy Spider             |      | N     |
| 13    | Don Walker       | Rolleston Fireworks     |      | N     |
| 16    | Don Walker       | The Dandelion           |      | N     |
| 6     | Pam Clarke       | Golden Anchorage        |      | N     |
| 9     | Pam Clarke       | Morning Glow Afloat     |      | N     |
| 12    | Pam Clarke       | Reflections             |      | N     |
| 18    | Richard Saunders | The Tree                |      | N     |
| 19    | Richard Saunders | The Waterfall           |      | N     |
| 15    | Sue Stokes       | Standing Firm           |      | N     |
| 3     | Tim Stokes       | Bookworm                |      | N     |
| 8     | Tim Stokes       | Lest We Forget          |      | N     |
| 21    |                  |                         |      |       |
| 22    |                  |                         |      |       |
| 23    |                  |                         |      |       |
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**ROUND 2 PRINT  
INTERMEDIATE**

**21<sup>st</sup> November 2024  
Judge: Tim Pile**

| Order | Photographer     | Title                                | Held | Place |
|-------|------------------|--------------------------------------|------|-------|
| 14    | Rob Sample       | Rocks and Waves                      | H    | 1     |
| 23    | Clive Ward       | Waxwing                              | H    | 2     |
| 16    | Steve Albutt     | Shugborough Hall Kitchens            | H    | 3     |
| 4     | Sheenagh Crumley | Autumn Gatherings                    | H    | HC    |
| 10    | Steve Albutt     | In Tribute to Halloween              | H    | HC    |
| 3     | Steve Albutt     | Agaricus Campestris (Field Mushroom) | H    | C     |
| 7     | Brian Triptree   | Frederick's Church Copenhagen        | H    | C     |
| 18    | Clive Ward       | Tasha                                | H    | C     |
| 20    | Sheenagh Crumley | The Old Potting Shed                 | H    | C     |
| 5     | Paul Lock        | Buzzard                              | H    | H     |
| 6     | Brian Triptree   | Clean Clearance                      | H    | H     |
| 17    | Alan Foster      | Staircase Detail, Penryn Castle      | H    | H     |
| 21    | Paul Lock        | Three Wet Elephants                  | H    | H     |
| 24    | Vic Crumley      | A Corner in Keddleston Hall          | H    | H     |
| 11    | Alan Foster      | I've Only Got Eyes For You           |      | N     |
| 13    | Alan Foster      | Monterey Cypress Trees               |      | N     |
| 22    | Brian Triptree   | Waiting for the tide                 |      | N     |
| 8     | Clive Ward       | Ganet Underwater                     |      | N     |
| 2     | Paul Lock        | Abyssinian Roller                    |      | N     |
| 9     | Rob Sample       | Glen Etive Birches and Rowans        |      | N     |
| 19    | Rob Sample       | The old Iron Cowshed                 |      | N     |
| 12    | Sheenagh Crumley | Light in the Cloisters               |      | N     |
| 1     | Vic Crumley      | A Corner in Keddleston Hall          |      | N     |
| 15    | Vic Crumley      | Show Time                            |      | N     |
| 25    |                  |                                      |      |       |
| 26    |                  |                                      |      |       |
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| Order | Photographer    | Title                     | Held | Place |
|-------|-----------------|---------------------------|------|-------|
| 12    | Stephen Oakes   | Posy Deconstructed        | H    | 1     |
| 18    | Lorraine Hardy  | Walking the Line          | H    | 2     |
| 10    | Mark Kerridge   | Passing Storm             | H    | 3     |
| 7     | Stephen Oakes   | Killarney Lakes           | H    | HC    |
| 13    | Carolyn Whetton | Radiance in Red           | H    | HC    |
| 1     | Iain Moore      | Beware the Succabus       | H    | C     |
| 6     | Malcolm Whetton | Goleudy Twr Mawr          | H    | C     |
| 9     | Carolyn Whetton | On The Ball               | H    | C     |
| 11    | Carolyn Whetton | Pathway to the Lighthouse |      | N     |
| 4     | Iain Moore      | Fighting Falcon At 50     |      | N     |
| 15    | Iain Moore      | The Thinker               |      | N     |
| 5     | Lorraine Hardy  | Glimpes of Etna           |      | N     |
| 17    | Lorraine Hardy  | Vulnerability             |      | N     |
| 2     | Malcolm Whetton | Dangerous Times           |      | N     |
| 14    | Malcolm Whetton | Sailing By                |      | N     |
| 8     | Mark Kerridge   | No Swimming               |      | N     |
| 16    | Mark Kerridge   | Three's A Crowd           |      | N     |
| 3     | Stephen Oakes   | Dovedale                  |      | N     |
| 19    |                 |                           |      |       |
| 20    |                 |                           |      |       |
| 21    |                 |                           |      |       |
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**21<sup>st</sup> November 2024  
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|-------|------------------|--------------------------------|------|-------|
| 3     | Jen Sample       | Hazel Eyes                     | H    | 1     |
| 8     | Jen Sample       | Flower Ballerina               | H    | 2     |
| 6     | Andy Cheadle     | O Deer                         | H    | 3     |
| 11    | Andy Cheadle     | O Deer                         | H    | 3     |
| 12    | Don Walker       | Watchful Robin                 | H    | HC    |
| 13    | Jen Sample       | Jade Sings                     | H    | HC    |
| 9     | Sue Frith        | Window Shopping                | H    | C     |
| 10    | Sylvia Robertson | Deal                           | H    | C     |
| 1     | Andy Cheadle     | Church View                    |      | N     |
| 2     | Don Walker       | A Bridge Too Far               |      | N     |
| 7     | Don Walker       | Remote Controlled Fun          |      | N     |
| 4     | Sue Frith        | Ted's Veg At Borough Market    |      | N     |
| 14    | Sue Frith        | The Bridge At Bradford-On-Avon |      | N     |
| 5     | Sylvia Robertson | Wheatear                       |      | N     |
| 15    | Sylvia Robertson | Redshank                       |      | N     |
| 16    |                  |                                |      |       |
| 17    |                  |                                |      |       |
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|-------|-----------------|------------------------------------|------|-------|
| 9     | Brian Triptree  | Cover Drive                        | H    | 1     |
| 12    | Rob Sample      | Luskentyre Beach                   | H    | 2     |
| 16    | Brian Triptree  | The Eel Thief                      | H    | 3     |
| 2     | Brian Triptree  | Waiting For Mum                    | H    | HC    |
| 13    | Sue Stokes      | Misty Morning                      | H    | HC    |
| 5     | Rob Sample      | Blue Angels                        | H    | C     |
| 17    | Clive Ward      | Padley Gorge Oaks                  | H    | C     |
| 19    | Rob Sample      | Tawny Owl                          | H    | C     |
| 3     | Clive Ward      | Buachaille Etive Mor               |      | H     |
| 20    | Sue Stokes      | There's Always One                 | H    | H     |
| 1     | Alan Foster     | The Garden, Plas Newydd            |      | N     |
| 8     | Alan Foster     | The Blunderbuss Carrier            |      | N     |
| 15    | Alan Foster     | Redhead Vampires                   |      | N     |
| 10    | Clive Ward      | Large Red Damselflies Mating       |      | N     |
| 4     | Eileen Harrison | Proud Trees                        |      | N     |
| 11    | Eileen Harrison | Storm Over Lomond                  |      | N     |
| 18    | Eileen Harrison | The Lanterns                       |      | N     |
| 6     | Sue Stokes      | Double Parking                     |      | N     |
| 7     | Vic Crumley     | Keddleston Staircase               |      | N     |
| 14    | Vic Crumley     | Judging Rabbits                    |      | N     |
| 21    | Vic Crumley     | Side Aisle In Gloucester Cathedral |      | N     |
| 22    |                 |                                    |      |       |
| 23    |                 |                                    |      |       |
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|-------|------------------------|-----------------------------------|------|-------|
| 2     | Iain Moore             | Hard Times                        | H    | 1     |
| 22    | Iain Moore             | Final Checks                      | H    | 2     |
| 24    | Lesley Jane Carruthers | Anka                              | H    | 3     |
| 9     | Sheenagh Crumley       | The Queue For The Ferry To Orkney | H    | HC    |
| 17    | Mark Kerridge          | Light My Fire                     | H    | HC    |
| 18    | Paul Lock              | Red-Billed Hornbill               | H    | HC    |
| 3     | Jim Burton             | Standing With Giants              | H    | H     |
| 4     | Lesley Jane Carruthers | Lady In The Lavender Field        | H    | H     |
| 6     | Malcolm Whetton        | Port Patrick                      | H    | C     |
| 7     | Mark Kerridge          | Sinking Into The Bog              | H    | C     |
| 21    | Carolyn Whetton        | The Norseman                      | H    | C     |
| 29    | Sheenagh Crumley       | Library Reflections               | H    | C     |
| 12    | Iain Moore             | Mirror Manoeuvre                  | H    | H     |
| 14    | Lesley Jane Carruthers | Chateau Chambord In The Blue Hour | H    | H     |
| 19    | Sheenagh Crumley       | Cosmos                            | H    | H     |
| 23    | Jim Burton             | After The Rut                     | H    | H     |
| 25    | Lorraine Hardy         | The Dark Guardian                 | H    | H     |
| 27    | Mark Kerridge          | Gone Fishing                      | H    | H     |
| 28    | Paul Lock              | Northern Puffback                 | H    | H     |
| 1     | Carolyn Whetton        | Windswept                         |      | N     |
| 11    | Carolyn Whetton        | A Quick Bet Before The Race       |      | N     |
| 13    | Jim Burton             | Ladies Bourdoir                   |      | N     |
| 5     | Lorraine Hardy         | The Painted Lady                  |      | N     |
| 15    | Lorraine Hardy         | Tea Fields                        |      | N     |
| 16    | Malcolm Whetton        | Unsure                            |      | N     |
| 26    | Malcolm Whetton        | New Orders                        |      | N     |
| 8     | Paul Lock              | Brown Snake Eagle                 |      | N     |
| 10    | Stephen Oakes          | Axe Edge                          |      | N     |
| 20    | Stephen Oakes          | Amaryllis                         |      | N     |
| 30    | Stephen Oakes          | Skylights                         |      | N     |
| 31    |                        |                                   |      |       |
| 32    |                        |                                   |      |       |
| 33    |                        |                                   |      |       |
| 34    |                        |                                   |      |       |
| 35    |                        |                                   |      |       |

**1<sup>ST</sup>=20, 2<sup>ND</sup>=19, 3<sup>RD</sup>=18, HC=16, C=15, H=14 (IF NOT PLACED), NP=13**