

## September

14<sup>th</sup> **Social /welcome night**

21<sup>st</sup> **Macro Photography** **Stuart Wood**

Stuart Wood is a photographer from Cannock who started photography taking images of planets, but found his real interest is in macro photography, and particularly BPS Season 2023-24 in living creatures. Stuart's talk will show us how to get deep into the fine detail of the lives of such lifeforms- expect spiders!- and small plants

28<sup>th</sup> **Open Night**

## October

5<sup>th</sup> **An Evening with Bob and Sue Moore**

In this return visit, MCPF stalwart Bob Moore and his wife Sue will present a selection of prints drawn from their decades of experience of photographing a wide range of subjects in many different places. High in the selection criteria will be '... whatever we fancy at the time...'

12<sup>th</sup>\* **River Source to Sea** **Jack Perks**

Jack Perks is a photographer, film maker and author specialising in the natural world. Rivers are his favourite habitat, and in this talk Jack plans an evening of photography, biology and humour, drawing on watercourses such as highland burns, Hampshire chalk streams and large Midland rivers like the Severn and Trent.

19<sup>th</sup> 1<sup>st</sup> **Internal Comp**

Subject: Open  
Judge:

Sat 21<sup>st</sup> **PAGB Inter-Club Championships Blackburn**

26<sup>th</sup> **Art for the Untalented** **Colin Lusby**

Colin is an experienced club photographer from north east Lincolnshire. His enigmatic title describes '... a light-hearted lecture using A3 prints in colour and mono on subjects including landscapes of all types, infra red, creative work and anything else that takes my fancy...'. Audience participation is welcomed!

## November

2<sup>nd</sup> **From Pursuit to Passion to Profession**

**Ashley Franklin**

Derbyshire based Ashley, writer, film maker and photographer, was inspired to take up photography by the surroundings of his home in the Derwent Valley. This widely praised talk charts the early half of that journey where a student with a hobby moved through the camera club world where the hobby became a passion, and eventually a career.

Weds 8<sup>th</sup> **Staffs Photo Comp - Projected Images**

Miners Welfare Club, Lea Hall, Rugeley. 7.30pm

9<sup>th</sup> **An Evening with Mike and Rosemary Mutimer**

This season we plan to celebrate within our programme the skills and experience of several of the fine photographers among our own members. Mike and Rosemary are among the club's longest-serving members, and will present a selection of their prints and share some reflections of these years.

Sat 11<sup>th</sup> & Sun 12<sup>th</sup> **Member's Exhibition**

Presentation evening Sat 11th 6pm

16<sup>th</sup>\* **Infra Red Photography** **Mike Atkinson**

Mike is an able and experienced camera club photographer from Lancaster, and has occupied almost all the senior positions in the long-established Lancaster Photographic Society. Mike has developed something of a specialism in infra-red work. His talk will be illustrated with a range of prints and digital images showing his favourite infra-red subjects, particularly landscapes, and he will discuss the various technical and other issues that arise

23<sup>rd</sup> 2<sup>nd</sup> **Internal Comp**

Subject: Open  
Judge: Malcolm Cook

30<sup>th</sup> **Ashby Print & Pdi Comp HOME**

## December

7<sup>th</sup> **Black and White Done Right** **Nat Coalson**

It used to be said that digital photography could not produce as good results in black and white as printing from film. In this welcome return visit, professional photographer Nat Coalson will deploy his particular presentational skills to illustrate how to get the very best from digital black and white images

14<sup>th</sup> **Social evening /Xmas comp**

## January

4<sup>th</sup>\* **MCPF Travelling Portfolio**

Prints and Pdi's from Photofolio 2022 including work from Burton PS members

11<sup>th</sup> 3<sup>rd</sup> **Internal Comp**

Subject: Mono  
Judge: Dave Tucker

18<sup>th</sup> **Open Night**

25<sup>th</sup> **Derbyshire in Digital** **Robert Falconer**

Life-long photographic enthusiast Robert Falconer's first digital lecture focussed on his home county of Derbyshire. Recently updated, the presentation shows the county at its best in all four seasons, from snow to mists and autumn tints. The Peak District landscape, Derbyshire wildlife, and some other favourites including steam trains and aircraft are all included

## February

1<sup>st</sup>\* **Burtworthy 1<sup>st</sup> Leg**

**HOME**

Print and Pdi battle against Tamworth PC. Beginners and Intermediate work only.

8<sup>th</sup> 4<sup>th</sup> **Internal Comp**

Subject: Open  
Judge: Steve Clifford

15<sup>th</sup> **Open Night**

22<sup>th</sup> **AV Night** **Phil Nixon**

Our own Phil Nixon will open up the possibilities of setting photographic presentations to music, and will look at the different types of AV presentation, subjects, story-telling, and crucially, how to do it

29<sup>th</sup> **Easy Wildlife** **Steven Fairbrother**

In this presentation Steven sets out to prove that you don't have to be a wildlife expert to achieve great wildlife pictures. In locations from his back garden to uninhabited islands he shows us how, with basic skills, successful photographs of a wide array of species can be achieved

## March

6<sup>th</sup> **Burtwothy 2<sup>nd</sup> Leg**

**AWAY**

Print and Pdi battle against Tamworth PC. Beginners and Intermediate work only. Wilnecote Working Men's Club at 7.30pm

7<sup>th</sup>\* **Fundraiser/Social**

14<sup>th</sup> 5<sup>th</sup> **Internal Comp**

Subject: Open  
Judge: Erica Oram

20<sup>th</sup> **MidPhot**

21<sup>st</sup> **Street photography** **John Gill**

John lives and works in a former coal mining area of Yorkshire, and has a special interest in the changes that have occurred in the traditional industries of northern cities and their effect on local people. John's street photography captures detailed characterful images of many of those people

28<sup>th</sup> **Open Night**

## April

4<sup>th</sup>\* **A Sporting Chance** **Vin Scothern**

Vin's talk on sports photography occupies half the evening, and aims to show that you don't necessarily need long expensive lenses or media passes to get good sporting images. This evening's images were taken from the spectator side of the fence with one camera body and a standard zoom lens of 70-200mm f2.8. The second part of the talk comprises landscapes, people and wildlife images. An evening with something for everyone.

Weds 10<sup>th</sup> **Staffs Print Comp - Prints**

Lea Hall Miners Welfare Club, Rugeley 7.30pm  
Help from members may be needed on the night

11<sup>th</sup> 6<sup>th</sup> **internal Comp**

Subject: Street Photography  
Judge: Peter Gennard

18<sup>th</sup> **The Wider World of Photography** **Ashley Franklin**

In his second visit of the season, Ashley explores the wide scope of photography beyond the usual scope of the camera club. In a highly praised presentation he looks at the history, development, style and impact of portrait, fashion, industrial, war and social documentary photography. These are illustrated with the work of some of the finest photographers of their era

25<sup>th</sup>\* **Urban Landscape- Birm'ham** **Verity Milligan**

Verity grew up in the former steel town of Corby, and has always been intrigued by Industrial landscape. This is reflected in her work depicting the ever-evolving cityscapes of the UK, especially Birmingham, which is central to tonight's presentation

## May

2<sup>nd</sup> **Panel Comp**

Judge: Pete Atkins

9<sup>th</sup> **BPS-Lichfield CC -Rugeley & Armitage CC Comp**

Hosted by BPS

16<sup>th</sup> **Presentation Dinner**

23<sup>th</sup> **AGM**

## Internal Competition Sections

Beginners, Intermediate and Advanced Sections are open to any member for both Prints and Projected Digital Images (PDI's). Once the season has started you must stay in your chosen section. It is not usual to enter a section below the one you entered in the previous season (Please see internal competition rules 3, 4 and 5 in the member's handbook).

**Prints** (Colour or Monochrome) may be of any size and mounted on lightweight board maximum size 50cm x 40cm with the exception of the Beginners section. (See beginner's prints below) All prints are to be correctly marked with the entrants' name, title of the image and section (i.e. Beginners or Intermediate or Advanced). Important - For each print entered please supply a small digital copy emailed or on a memory stick (which can be included with your PDI entry. However please make it clear which are print thumbnails and which are PDI entries). This is for internal use so that we can keep track of entries for possible selection, with the authors' approval, in other competitions.

**Beginners Prints** - It should be noted that Beginners prints may be mounted, as per the advice given above, or unmounted. (Any unmounted prints will be displayed on a board for the judges to view on competition evening).

**Projected Digital Image (Pdi)** All entries can be sent via email or to be written to a memory stick, cd/dvd.

\*Entries for Internal Competition to be handed in.

	<b>OFFICERS 2023-2024</b>
President	Ralph Duckett MPAGB EFIAP APAGB
Vice President	Lesley Jane Carruthers
General Secretary	Lucia Duckett APAGB Outwoods Hill Farm Lower Outwoods Road Burton on Trent 01283 740291 secretary@burtonps.co.uk
Treasurer	Malcolm Whetton
Programme Secretary	Vic Crumley (Caretaker)
Internal Competitions Secretary	Steve Albutt intcomp@burtonps.co.uk
External Competitions/ Exhibition Secretary	Ralph Duckett MPAGB EFIAP APAGB
Open Competition Organiser	Vacant
Web Co-ordinator	Lucia Duckett APAGB
Members' Representatives	Vic Crumley Carolyn Whetton Lorraine Hardy CPAGB AFIAP BPE3 Paul Lock Brian Triptree Stephen Oakes

# BURTON UPON TRENT PHOTOGRAPHIC SOCIETY

meets  
Thursdays  
Sept to May

7.30pm

at the

THE PRIORY CENTRE  
CHURCH ROAD

STRETTON

DE13 0HE

[www.burtonps.co.uk](http://www.burtonps.co.uk)

The aim of the Society shall be the encouragement and advancement of photography among its members

#### Members Extra Evenings

These extra evenings may be restricted on numbers and there may be an additional charge depending on the activity being run.

The majority of Lecturers and Judges have been selected from the PAGB Handbook.

#### Subscriptions

Adults

£50.00

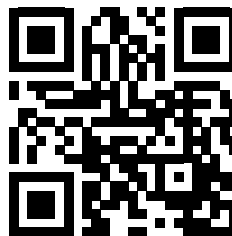
Visitors

£4.00

#### COPYRIGHT

It is essential that authorship of any image submitted for competitions is entirely that of the entrant. Composite images are permitted provided all component images meet this requirement. In the event of any doubt the Society reserves the right to ask for proof of authorship in the form of the original negatives or transparencies or digital files for scrutiny.

(As advised by the MCPF)



Burton upon Trent  
Photographic Society



Programme  
Sept 2023 ~ May 2024

