

SEPTEMBER

- 12<sup>th</sup> **OPENING NIGHT**  
 19<sup>th</sup> **CAROL McNIVEN YOUNG – TOTAL IMMERSION**  
 My photographic journey from beginner to fellowship in the last 6 years  
[www.thephotoartexperience.co.uk](http://www.thephotoartexperience.co.uk)

26<sup>th</sup> **PAGB LECTURE**

OCTOBER

- \*3<sup>rd</sup> **IRENE FROY – LAND, SHORE, SKY**  
 A selection of prints from Irene's latest travels to Ireland and the Highlands

- 10<sup>th</sup> **1<sup>st</sup> INTERNAL COMPETITION**  
 Subject: Open  
 Judge: John Haines  
*Hand in night for Members Annual Exhibition*

SAT 12<sup>th</sup> TO SAT 19<sup>th</sup> **MIDPHOT PANEL EXHIBITION**

- MON 14<sup>th</sup> **MEMBERS EXTRA EVENING** STUDIO/MODEL

- 17<sup>th</sup> **PRESIDENT'S EVENING**

- SUN 20<sup>th</sup> **MCPF JUDGES WORKSHOP**  
 Open to any prospective or experienced judges. Have a go sessions.  
 Old Schoolhouse, Oldbury. Details to be announced

- 24<sup>th</sup> **ANDREA HARGREAVES - THE ART OF METAMORPHOSIS**  
 We start with a brief look at how Andrea started in club photography, followed by a presentation explaining the route her images take from photo shoot to finished competition entry – how they are constructed into a successful series of images which made up her latest distinction submissions. [www.andreahargreaves.art/about.html](http://www.andreahargreaves.art/about.html)

- SUN 27<sup>th</sup> **PAGB CLUBS PRINT CHAMPIONSHIPS - BLACKBURN**  
 This will be our 3rd year in succession at the Championships. Please come and support us. Details to be announced.

- 31<sup>st</sup> **STEVE FAIRBROTHER – THE FULL MONTY**  
 Predominantly wildlife and landscape photography, but also including drone, aviation, macro and architectural images, this talk aims to have something for everybody. You'll hear the stories behind the images, what I was hoping to achieve and how I went about it. As a helpful guide, camera settings accompany each image.  
<http://fairbrother.me.uk/>

NOVEMBER

- 2<sup>nd</sup>/3<sup>rd</sup> **PAGB APM WORKSHOP AT OLD SCHOLLHOUSE, OLDBURY**  
 This an ideal opportunity for anyone thinking of trying for their PAGB accreditations. You will learn how the judges are briefed, what the required standards are, plus you could have your work assessed by experienced members of the PAGB judging teams.

- \*7<sup>th</sup> **OPEN NIGHT**  
 TBA

- MON 11<sup>th</sup> **MEMBERS EXTRA EVENING** SKILLS

- WED 13<sup>th</sup> **STAFFS PHOTO COMP - PROJECTED IMAGES**  
 Miners Welfare Club, Lea Hall, Rugeley. 7.30pm

- 14<sup>th</sup> **2<sup>nd</sup> INTERNAL COMPETITION**  
 Subject: Open  
 Judge: Robert Ings

- SAT 16<sup>th</sup> AND SUN 17<sup>th</sup> **MEMBERS ANNUAL EXHIBITION**  
 Presentation evening Sat 16th 6pm

- 21<sup>st</sup> **OPEN EVENING "LET'S GO OUTDOORS"**

- 28<sup>th</sup> **ASHBY CC vs BURTON PS**  
 Print and Pdi Competition. Hosted by Burton PS

DECEMBER

- \*5<sup>th</sup> **PAUL BINGHAM - BIRDING COSTA RICA**  
 Central America's Costa Rica is a dream destination for most birders. The size of Wales, it has more species of bird per square mile than any other country in the world. Sandwiched between the Caribbean and Pacific, with an altitude up to 12,500ft and several active volcanoes there are many and varied habitats for wildlife. As this was specifically a birding (rather than a general touring) trip then there will be a lot of wildlife pics, especially birds. You have been warned!

- 12<sup>th</sup> **3<sup>rd</sup> INTERNAL COMPETITION**  
 Subject: Mono  
 Judge: David Gibbins

JANUARY 2020

- \*9<sup>th</sup> **TRAVELLING PORTFOLIO**  
 Prints and Pdi's from Photofolio 2019 including work from Burton PS members.

- MON 13<sup>th</sup> **MEMBERS EXTRA EVENING** STUDIO/MODEL

- 16<sup>th</sup> **4<sup>th</sup> INTERNAL COMPETITION**  
 Subject: Open  
 Judge: Peter W Cheetham

- 23<sup>rd</sup> **BILL ALLSOP - LIGHT IS EVERYTHING**  
 Pdi talk which starts off looking at the work of Belgian pictorialist Leonard Missonne who said "Light glorifies everything. It transforms and ennoble the most commonplace and ordinary subjects. The object is nothing; light is everything." We then go on to look at many kinds of light and hopefully see there is no such thing as 'bad light'. This talk is designed to make relative beginners in photography think about the ways light can be used to enhance their photographs and introduce some mood be it restful or dramatic.

- SAT 25<sup>th</sup> **MIDPHOT AV CHAMPIONSHIPS**  
 Great day of traditional AV and Photo Harmony sequences, at the Priory Centre, so not far to travel!

- 30<sup>th</sup> **DAVID FIELDHOUSE**  
<https://www.davefieldhousephotography.com/>

FEBRUARY

- 6<sup>th</sup> **1<sup>st</sup> LEG OF BURT WORTHY AT HOME**  
 Print and Pdi battle against Tamworth PC. Beginners and Intermediate work only. Selected and run by them as well.

- MON 10<sup>th</sup> **MEMBERS EXTRA EVENING - SKILLS**

- \*13<sup>th</sup> **JIM HOLMES - HUMANITARIAN VISION**  
 Images from overseas assignments for the UN, Oxfam, Save the Children, and many other clients, that give an inside story on how the rest of the world lives.

- 20<sup>th</sup> **5<sup>th</sup> INTERNAL COMPETITION**  
 Subject: Open  
 Judge: Louise Hill

- 27<sup>th</sup> **OPEN EVENING**  
 TBA

MARCH

- WEDS 4<sup>th</sup> **2<sup>nd</sup> LEG OF BURT WORTHY AT TAMWORTH PC**  
 Print and Pdi battle against Tamworth PC. Beginners and Intermediate work only. Wilnecote Working Men's Club at 8pm

- 5<sup>th</sup> **WAYNE BRITTLE - ANOTHER TIME, ANOTHER PLACE**  
 It is all about how I go about capturing my landscapes from the planning stage through to the moment of capture. It includes lots of tips and advice on locations, equipment and techniques. There is a totally open and honest approach to the night, I welcome questions from the members as well as have a bit of fun in the process.  
[www.waynebrittlephotography.com/gallery.html](http://www.waynebrittlephotography.com/gallery.html)

- MON 9<sup>th</sup> **MEMBERS EXTRA EVENING - STUDIO/MODEL**

- 12<sup>th</sup> **KEN BRYAN - HIGHLANDS AND ISLANDS**  
 A selection of outstanding A3 Landscape Prints.

- WEDS 18<sup>th</sup> TO SUN 22<sup>nd</sup> **MIDPHOT EXHIBITION**  
 Old Schoolhouse, Oldbury

- \*19<sup>th</sup> **WES GIBBON - A TOUR OF PRAGUE**  
 A slide lecture in which some of the slides illustrate the historical background of the City as well as images of familiar landmarks and atmospheric details.

- 26<sup>th</sup> **6<sup>th</sup> INTERNAL COMPETITION**  
 Subject: It's All About the Light  
 Judge:

APRIL

- 2<sup>nd</sup> **MEMBERS EVENING**  
 Still Life

- WEDS 8<sup>th</sup> **STAFFS PHOTO COMPETITION - PRINTS**  
 Hosted by Burton PS at Lea Hall Miners Welfare Club, Rugeley 7.30pm  
 Help from members will be needed on the night.

- 9<sup>th</sup> **NAT COALSON - BLACK AND WHITE, DONE RIGHT**  
 Key techniques and approaches for producing high-quality black and white photographs in the digital darkroom and making fine art digital prints in monochrome. [www.natcoalson.com](http://www.natcoalson.com)

- \*16<sup>th</sup> **MARIA FALCONER - PERFORMING FOR THE CAMERA**  
 Performance Photography – From the professional to the personal, Maria will take you on a photographic journey that will surprise and intrigue!  
[www.mariafalconer.co.uk](http://www.mariafalconer.co.uk)

- 23<sup>rd</sup> **PANEL COMPETITION**  
 Judge: Peter E Cheetham

- 30<sup>th</sup> **COLIN JARVIS - 'MONO MOODS'**  
 It runs through my techniques, and covers long exposure, Infrared and straight mono. I also demonstrate some Photoshop techniques to show a 'before' and 'after' of two of the images from the raw file to the finished image.  
[www.colinjarvis.co.uk](http://www.colinjarvis.co.uk)

MAY

- 7<sup>th</sup> **3 WAY BATTLE BETWEEN BURTON PS/LICHFIELD CC/RUGELEY & ARMITAGE CC**  
 hosted by Burton PS  
 Judge: Roger Evans MPAGB FBPE EFIAP

- 14<sup>th</sup> **HOWARD PRATT – LONG LENS – SHORT LENS**  
 Tuscany versus Venice (Two different approaches to landscape photography)

- 21<sup>st</sup> **PRESENTATION DINNER**

- 28<sup>th</sup> **AGM**

The majority of Lecturers and Judges have been selected from the PAGB Handbook.

\*Entries for Internal Competition to be handed in.